

COM108

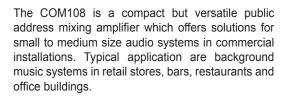
Public address mixing amplifier

Features

- 80 Watt RMS output power
- Stereo line input
- Balanced microphone / line input
- Phantom power & priority on microphone
- Low impedance & constant voltage output
- Individual input level control
- Priority mute contact
- Table top or half rackspace installation

Applications

- Small to medium commercial installations
- Retail & warehouses
- Bars & restaurants
- Schools & public buildings
- Office buildings
- ...



The compact and simple design allows installation in any location and operation through any possible user

The amplifier is designed using Class-D amplifier technology and delivers an output power of 80 Watt to constant voltage (100V and 70V) or low impedance (4 Ohm) audio systems. A switch mode power supply allows compatibility with a wide variation of mains voltages for global compatibility.

A stereo line input allows connection for a wide variation of audio sources such as media players, radio tuners, internet audio players, ... and many more. A balanced mic / line input allows connection for an announcement microphone with compatibility for condenser microphones using the integrated phantom power supply (15V). A priority switch overrides the background music when enabled, and compatibility with voice file players is guaranteed by the wide gain adjustment possibility (0 dB - +50 dB).

Both table-top installation or half 19" equipment rack mounting is made possible using the included adapters.





▶ Specifications

| SYSTEM SPECIFICATIONS | | | |
|-------------------------------------------------------------------------------------|-------------------|------------|--------------------------------------|
| RMS output power | | | 80 Watt |
| Frequency response | | | 20 Hz - 20 kHz |
| Signal to noise ratio | | | > 90 dB |
| THD+N by 1 kHz (1/2 Rated Power) | | | < 0.5 % |
| Crosstalk | | | > 70 dB |
| Technology | | | Class D |
| Power supply | | | Switching mode |
| Power supply range | | | 100 ~ 240 V AC / 50 ~ 60 Hz |
| Inputs | Line in | Туре | Unbalanced line (-4 dB / +20 dB) |
| | | Connectors | Stereo RCA |
| | Mic in | Туре | Balanced mic/line (-0 dB / +50 dB) |
| | | Connectors | 3-pin Terminal block (3.81 mm pitch) |
| | | Other | Priority & phantom power (15V DC) |
| | Extra | | Priority mute contact |
| Outputs | Connectors | | 4-pin Terminal block 5.08 mm |
| | Voltage/Impedance | | 100V / 70V / 4Ω / |
| Protection | Amplifier | | DC Short-circuit |
| | | | Over heating |
| | | | Over load |
| | | | Signal limiting |
| Cooling system | | | Convection cooled |
| Operating temperature | | | 0° ~ 40° at 95% Humidity |
| PRODUCT FEATURES | | | |
| Dimensions (Width x Height x Depth) | | | 217.5 x 43.7 x 300 mm |
| Weight net | | | 3 Kg |
| Mounting | | | Tabletop / Half 19" rackspace |
| Construction | | | Steel |
| Colour | | | Black |
| SHIPPING & ORDERING | | | |
| Packaging | | | Cardboard box |
| Shipping weight and volume | | | 4 Kg - 0.042 Cbm |
| Accessories includ | led | | Rackmount adapter |
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*AUDAC reserves the right to change specifications without notice: this is part of our policy to continuously improve our products.